

IPA-CAPSA: The Inter-Regional Visiting Psychoanalytic Scholars Fund

**PSYCHOANALYTIC UNDERSTANDING OF AGEING
(From Midlife and Beyond)**

Invited Speakers:

Guillermo Julio MONTERO and Alicia Mirta CIANCIO
(Full Members of the Argentine Psychoanalytical Association)

PROGRAM

February 10 (Saturday)

10.30 -10.45 Welcome/Introduction

by Gianina Micu

10.45 – 11.45 Opening Words. Some key features about psychoanalysis in Argentina.

by Guillermo Julio MONTERO, PhD and Alicia Mirta CIANCIO, PsyD

*A *video* about Psychoanalysis in Argentina will also be included, in general and about their work, in particular (13min).

*NB: A Romanian translation will be available for print.

11.45 - 12.00 Coffee break

12.00–13.00 A Dialogue with the Body during Midlife through Piera Aulagnier's Concepts

Lecturer: Alicia Mirta CIANCIO

Moderator: Bogdan Sebastian Cuc

*Individuals are the owners of a history of his/her bodies, relating to them through a private dialogue. This implies and identificatory and libidinal history, always open to never ending transformations. The delivery will summarize specific climacteric modifications demanding content reconstruction and reorganization. Finally, the transformation of being an object of parental wish towards the owner of one's own wish and one's own body will be explained.

*NB: The paper will be read in Spanish. Discussions will be in English, translated into Romanian. A Romanian translation will be available for print.

13.00 -14.00 Lunch Break

14.00 - 16.00 Maturescence: Doorways Towards New Insights for a Never Ending Debate

Lecturer: Guillermo Julio MONTERO

Moderator: Alfred Dumitrescu, RSPs President



*The paper suggests several keys for a psychoanalytic debate about maturation with the audience. These are new hints revealing the work-in-progress that ends in or as a natural sequel for *Psychoanalysis of Maturity: Definition, Metapsychology and Clinical Practice* (The International Journal of Psychoanalysis, 2015), that the author strongly suggests as a previous reading.

**Video* about the different sources used for the paper (10min).

*NB: A Romanian translation will be available for print.

16.00 – 16.30 – Coffee break

16.30 - 18.30 Open Supervision with an RSP Candidate

Presenter: Cătălin Știrbu

Supervisor: Guillermo Julio MONTERO

*The supervision of a patient about fifty years old in treatment. There will be read the clinical material and then the supervisor will comment and share ideas with the analyst and the audience.

*NB: There will be simultaneous English-Romanian translation.

February 11 (Sunday)

10.30 – 12.30 Clinical Cases Presentation

Presenter: Guillermo Julio MONTERO

*The presentation of two clinical cases where is possible to find the roots of maturation in patients in psychoanalysis.

*There will no be previous material available.

*The author strongly suggests taking into account the two male patients' references he speaks about in his *Psychoanalysis of Maturity's* paper, because he will deliver both entire clinical cases (four years after those quotations).

*NB: There will be consecutive English-Romanian interpreting.

12.30 - 13.30 Lunch Break

13.30 - 15.00 Cartarescu from the Distance and beyond the Seas. Psychoanalytic Notes

Lecturer: Guillermo Julio MONTERO

Moderator: Daniela Luca

*Mircea Cartarescu (b.1956) offers the opportunity of sharing psychoanalytic notes about ageing through his works. The delivery will be especially centered on *Solenoid* (2016). The proposal is to match with the audience the psychoanalytic understanding that a reader from a different culture and from a far-off country may achieve.

**Video* will show the different sources Cartarescu refers to in the novel (10min).

*NB: A Romanian translation will be available for print.

15.00 – 15.30 Coffee break

15.30 - 18.30 Psychoanalytic Understanding of Ageing through Romanian Films

Lecturer: Guillermo Julio MONTERO and Alicia Mirta CIANCIO

Moderator: Georgiana Dobrescu

Guest: Cristian Mungiu, film Director



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*The delivery will show BACALAUREAT (Mungiu, 2016), The films are related and offer a good bridge for discussing midlife subjectivity, especially centered in the relation between parents and children (a mother with her son, a father with his daughter).

**NB: A Romanian translation will be available for print.*

18.30 - 19.00 Closing Words